

DARIO PIGA

From the album **Don Piga** (2017)

All the songs

Inspired by the fantastical classical european music as Beethoven, Mozart, Bach, Dvorak etc, Don Piga is an imaginative and beautiful Album told through Flamenco. All the songs played by flamenco guitars, bass, percussions and wind instruments fill this production.

Dario Piga developed his Album during a creative study in the Conservatory of Music in Jerez and seville in collaboration with Classical and Flamenco musicians. He adapted Classical melodies for Flamenco guitar in several palos "Flamenco styles" as Tangos, Alegrías Bulerías... adding a new original parts within each song.

Don't forget to visit the following web pages

https://www.youtube.com/channel/UCfSWvt9IBYNpz_Mzh7pSgnA

<https://www.facebook.com/dariopiga.flamenco/>

www.dariopiga.net/en

Buy Don Piga here:

<https://itunes.apple.com/album/id1185686601?ls=1&app=itunes>

Primavera (from A. Vivaldi arr. Dario Piga)	Sueño De Amor (from F. Liszt arr. Dario Piga)
Elisa (from L.V. Beethoven arr. Dario Piga)	Romantické Kusy (from A. Dvorak arr. Dario Piga)
Humoreska (from A. Dvorak arr. Dario Piga)	Habanera (from G. Bizet arr. Dario Piga)
Sinfonia 7 (from L.V. Beethoven arr. Dario Piga)	Marcha Turca (from W.A.Mozart arr. Dario Piga)
Canon (from J. Pachelbel arr. Dario Piga)	Aria (from J.S. Bach arr. Dario Piga)

Primavera

Antonio Vivaldi arr. Dario Piga

$\text{♩} = 120$

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

47

Guit.

Guit.

61

Guit.

Guit.

76

Guit.

Guit.

84

Guit.

Guit.

90

Guit.

Guit.

96

Guit.

Guit.

103

Guit.

Guit.

114

Guit.

Guit.

124

Guit.

Guit.

134

Guit.

Guit.

144

Guit.

Guit.

163

Guit.

Guit.

177

Guit. *s*

Guit. *s*

185

Guit. *s*

Guit. *s*

3

3

3

3

solo

200

Guit. *s*

Guit. *s*

3

3

solo

213

Guit. *s*

Guit. *s*

223

Guit. *s*

Guit. *s*

232

Guit. *s*

Guit. *s*

242

Guit. *s*

Guit. *s*

252

Guit. *s*

Guit. *s* solo

263

Guit. *s*

Guit. *s*

278

Guit. *s*

Guit. *s*

291

Guit. *s*

Guit. *s*

297

Guit. *s*

Guit. *s*

303

Guit.

309

Guit.

315

Guit.

322

Guit.

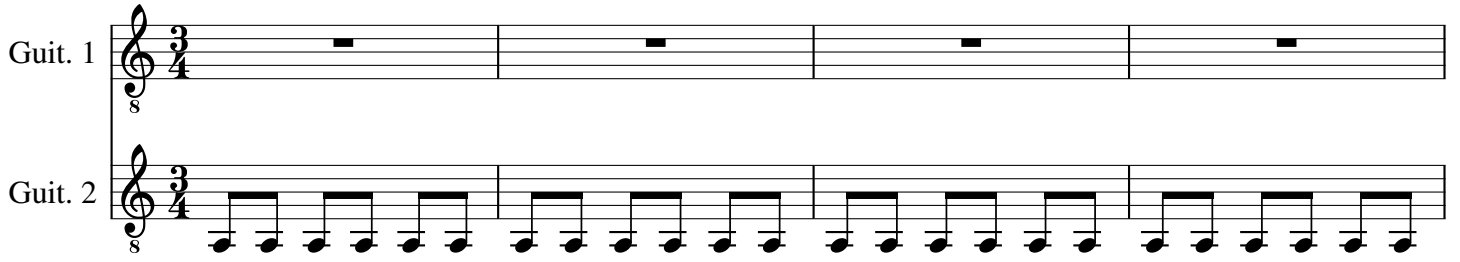
Elisa

L.V.Beethoven arr. Dario Piga

$\text{♩} = 225$

Guit. 1

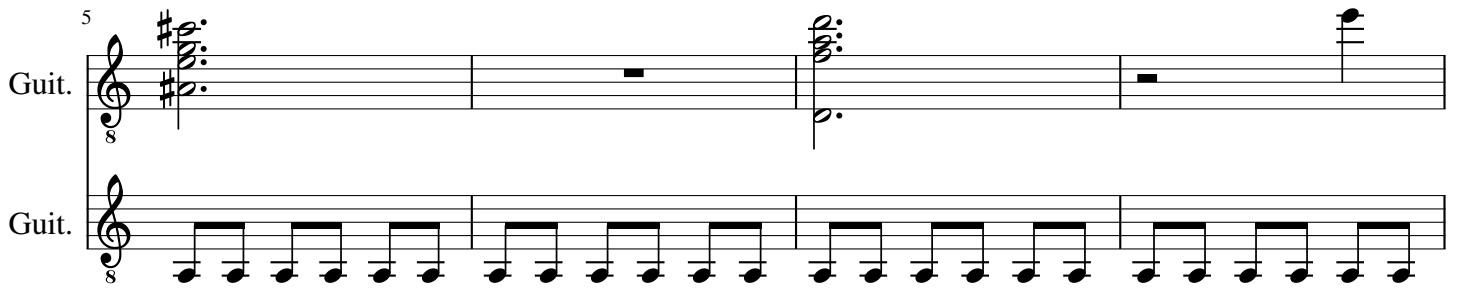
Guit. 2



5

Guit.

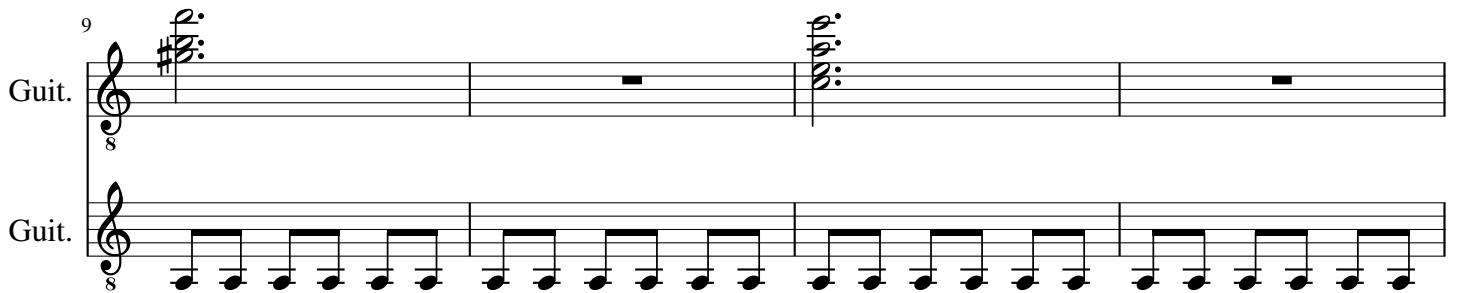
Guit.



9

Guit.

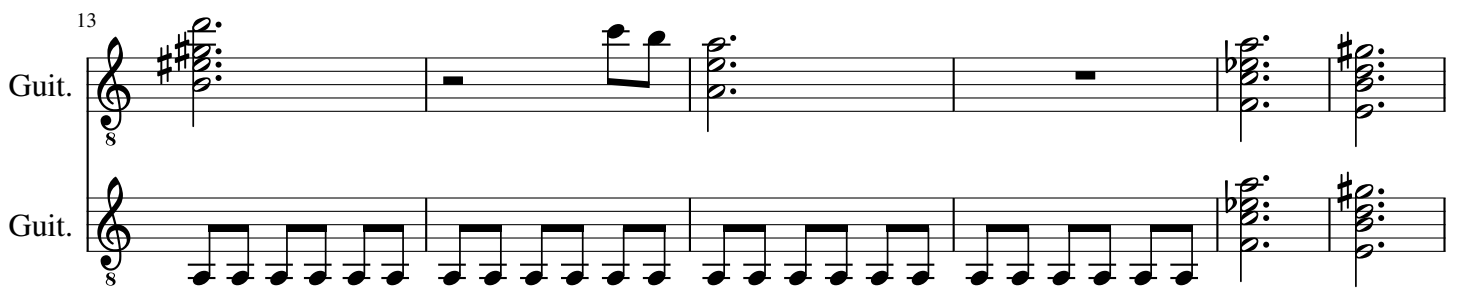
Guit.



13

Guit.

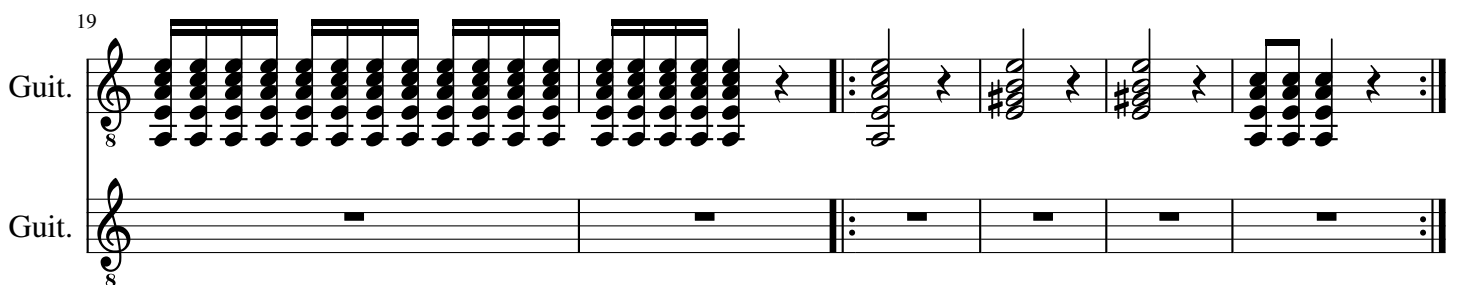
Guit.



19

Guit.

Guit.



25

Guit.

Guit.

31

Guit.

Guit.

37

Guit.

Guit.

43

Guit.

Guit.

49

Guit.


Guit.

56

Guit.

Guit.

63

Guit. 

71

Guit. 

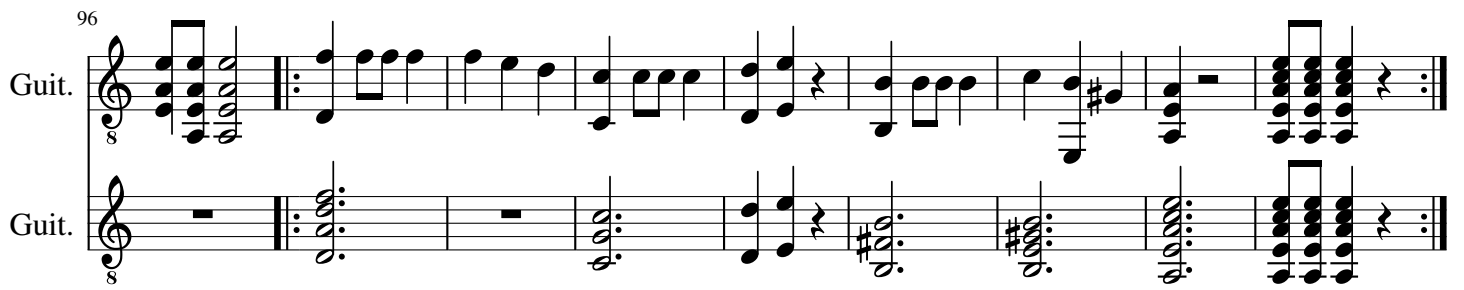
79

Guit. 

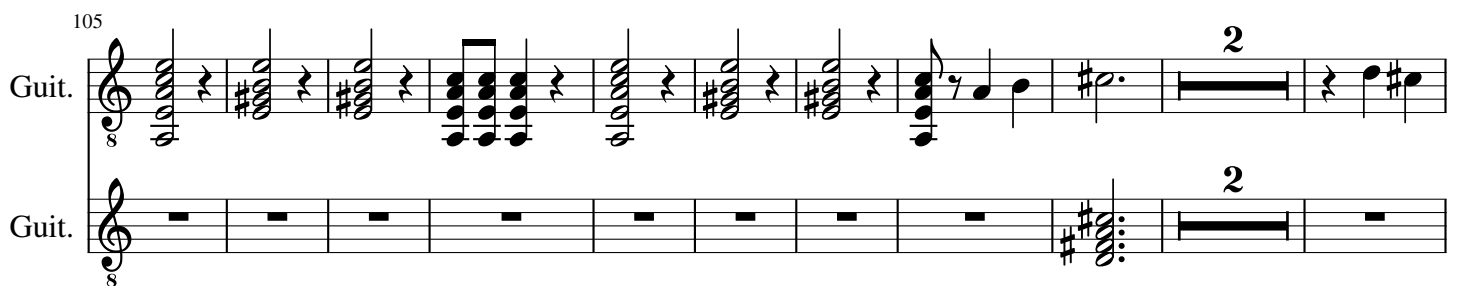
87

Guit. 

96

Guit. 

105

Guit. 

117

Guit. *s*

Guit. *s*

133

Guit. *s*

Guit. *s*

146

Guit. *s*

Guit. *s*

155

Guit. *s*

Guit. *s*

168

Guit. *s*

Guit. *s*

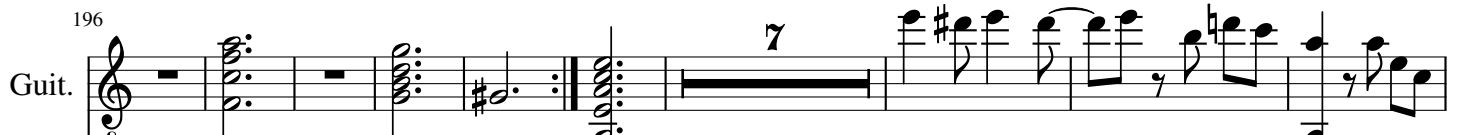
solo

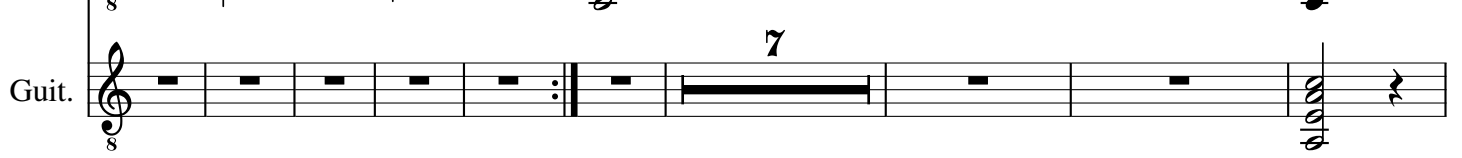
181

Guit. *s*


Guit. *s*

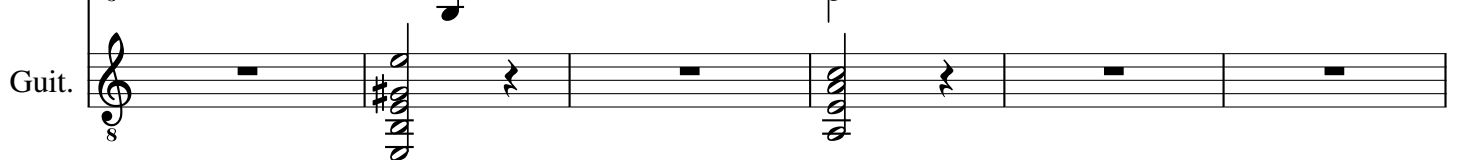
196

Guit. 

Guit. 

212

Guit. 

Guit. 

218

Guit. 


Guit. 

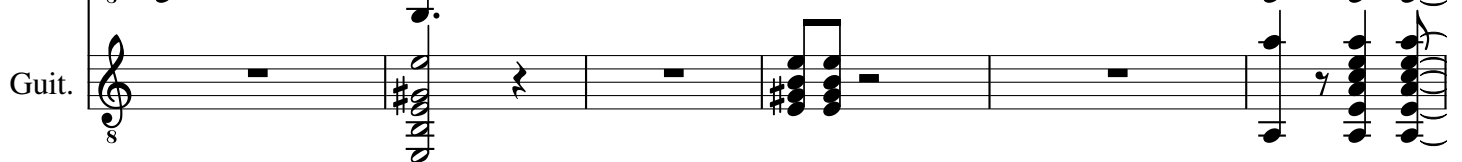
224

Guit. 


Guit. 

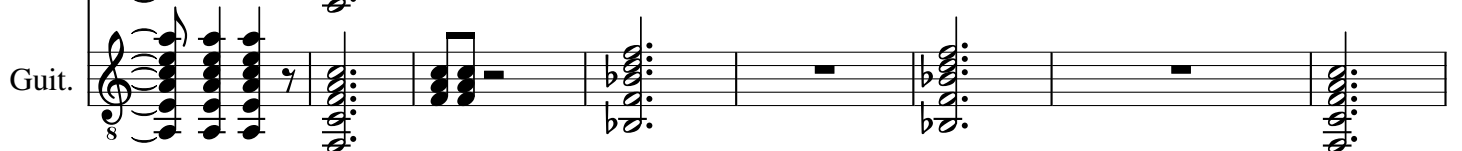
230

Guit. 


Guit. 

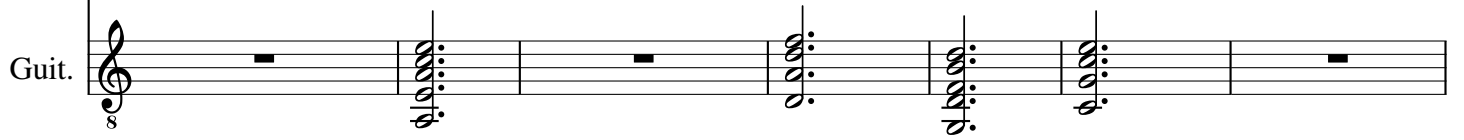
236

Guit. 

Guit. 

244

Guit. 

Guit. 

251

Guit. 

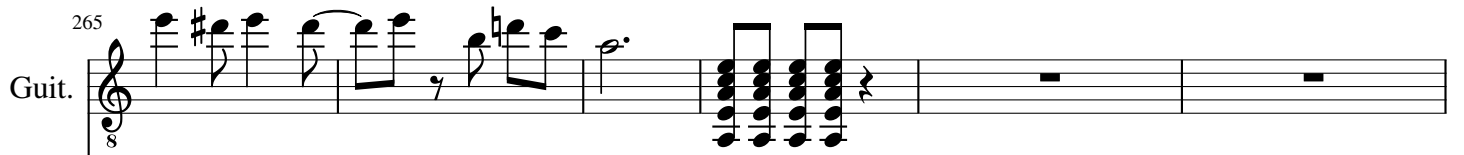
Guit. 

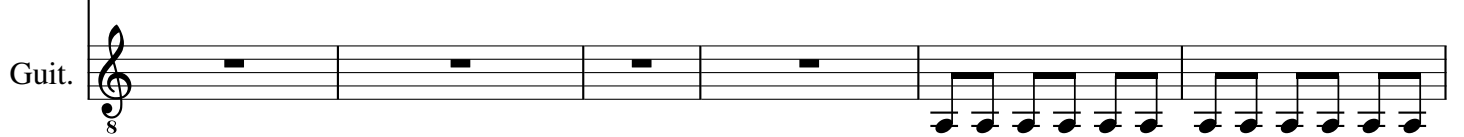
258

Guit. 


Guit. 


265

Guit. 

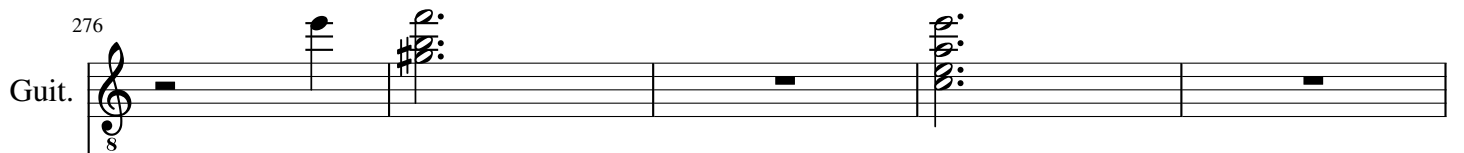
Guit. 


271

Guit. 

Guit. 

276

Guit. 

Guit. 

281

Guit.

Guit.

285

Guit.

Guit.

289

Guit.

Guit.

293

Guit.

Guit.

297

Guit.

Guit.

303

Guit.

Guit.

310

Guit.

Guit.

Detailed description: This system contains two staves. The top staff, labeled 'Guit.', has a treble clef and a common time signature. It begins with a measure of rest, followed by a series of eighth notes with slurs and accents, and some notes with sharp signs. The bottom staff, also labeled 'Guit.', has a treble clef and a common time signature, and contains five measures of whole rests.

315

Guit.

Guit.

Detailed description: This system contains two staves. The top staff, labeled 'Guit.', has a treble clef and a common time signature. It features a sequence of eighth notes with slurs and accents, interspersed with chords. The bottom staff, labeled 'Guit.', has a treble clef and a common time signature, featuring a sequence of chords with slurs and accents.

320

Guit.

Guit.

Detailed description: This system contains two staves. The top staff, labeled 'Guit.', has a treble clef and a common time signature. It features a sequence of eighth notes with slurs and accents, interspersed with chords. The bottom staff, labeled 'Guit.', has a treble clef and a common time signature, featuring a sequence of chords with slurs and accents.

325

Guit.

Guit.

Detailed description: This system contains two staves. The top staff, labeled 'Guit.', has a treble clef and a common time signature. It features a sequence of eighth notes with slurs and accents, interspersed with chords. The bottom staff, labeled 'Guit.', has a treble clef and a common time signature, featuring a sequence of chords with slurs and accents.

330

Guit.

Guit.

Detailed description: This system contains two staves. The top staff, labeled 'Guit.', has a treble clef and a common time signature. It features a sequence of eighth notes with slurs and accents, interspersed with chords. The bottom staff, labeled 'Guit.', has a treble clef and a common time signature, featuring a sequence of chords with slurs and accents.

Humoreska

From A. Dvorak arr. Dario Piga

$\text{♩} = 160$

Guit. 1

Guit. 2

8

Guit.

Guit.

15

Guit.

Guit.

21

Guit.

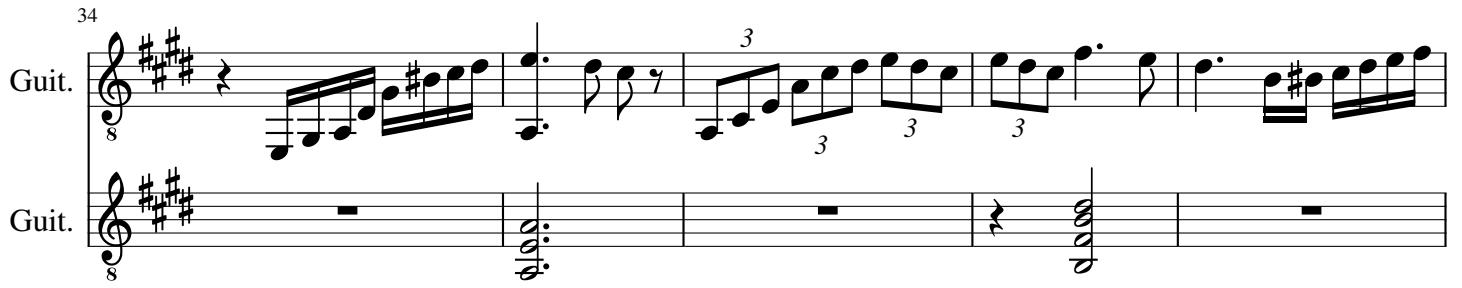
Guit.

28

Guit.

Guit.

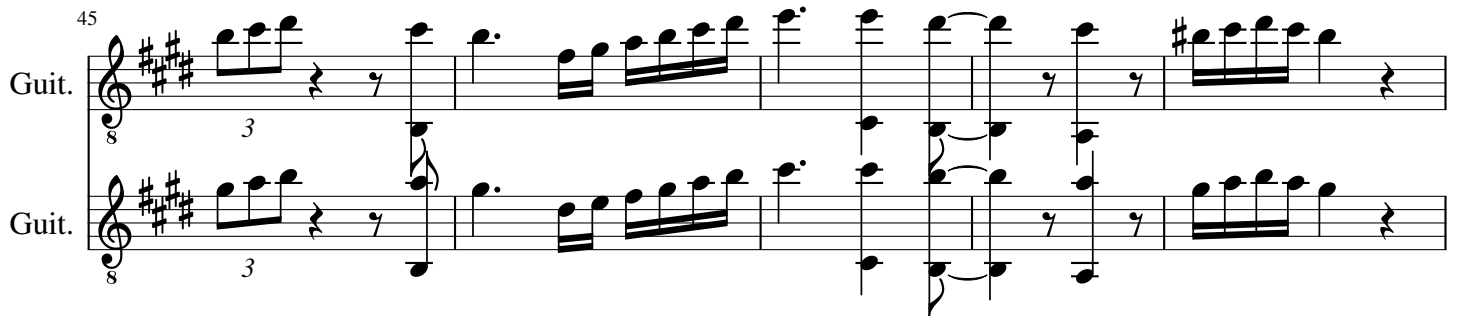
34

Guit. 

39

Guit. 

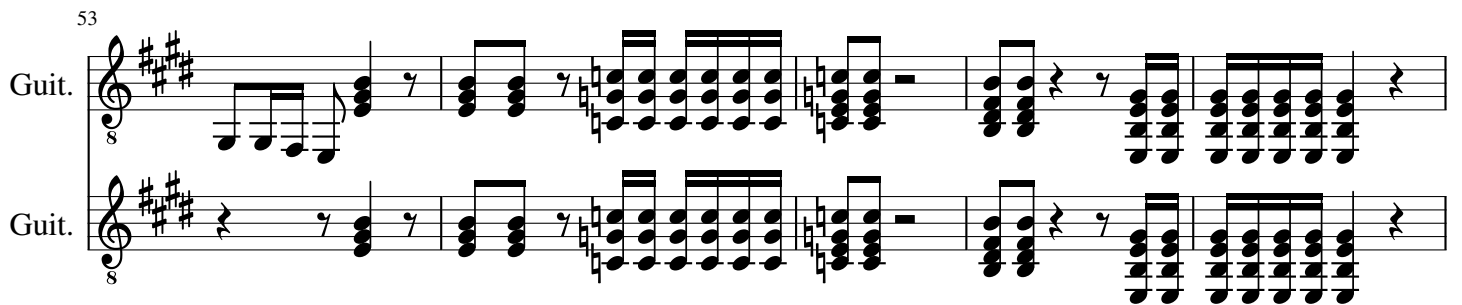
45

Guit. 

50

Guit. 

53

Guit. 

58

Guit. 

65

Guit.

Guit.

Detailed description: This system contains two staves of guitar music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a double bar line with repeat dots. The bottom staff continues the melodic line with similar rhythmic values and includes a double bar line with repeat dots.

72

Guit.

Guit.

Detailed description: This system contains two staves of guitar music. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the melodic line with eighth and sixteenth notes, including a double bar line with repeat dots.

81

Guit.

Guit.

Detailed description: This system contains two staves of guitar music. The top staff features a complex rhythmic pattern with many beamed eighth notes and includes a double bar line with repeat dots. The bottom staff is mostly empty, with a few notes and rests.

87

Guit.

Guit.

Detailed description: This system contains two staves of guitar music. The top staff features a complex rhythmic pattern with many beamed eighth notes. The bottom staff continues the melodic line with eighth and sixteenth notes.

94

Guit.

Guit.

Detailed description: This system contains two staves of guitar music. The top staff features a complex rhythmic pattern with many beamed eighth notes and includes triplets, indicated by the number '3' above the notes. The bottom staff continues the melodic line with eighth and sixteenth notes.

99

Guit.

Guit.

Detailed description: This system contains two staves of guitar music. The top staff features a complex rhythmic pattern with many beamed eighth notes and includes triplets, indicated by the number '3' above the notes. The bottom staff continues the melodic line with eighth and sixteenth notes.

105

Guit.

Guit.

Detailed description: This system covers measures 105-110. The top staff features a melodic line with eighth notes and triplets. The bottom staff provides a harmonic accompaniment with chords and rests.

111

Guit.

Guit.

Detailed description: This system covers measures 111-115. The top staff is dominated by eighth-note triplets. The bottom staff has a sparse accompaniment with occasional chords and rests.

116

Guit.

Guit.

Detailed description: This system covers measures 116-120. The top staff continues with eighth-note triplets and includes a dense chordal texture. The bottom staff has a few chords and rests.

121

Guit.

Guit.

Detailed description: This system covers measures 121-130. The top staff features a melodic line with a four-measure rest in measure 122. The bottom staff has a four-measure rest in measure 122 and a few chords.

131

Guit.

Guit.

Detailed description: This system covers measures 131-137. The top staff has a melodic line with eighth notes and quarter notes. The bottom staff is mostly empty with some chords.

138

Guit.

Guit.

Detailed description: This system covers measures 138-143. The top staff features a melodic line with eighth notes and quarter notes. The bottom staff has a few chords and rests.

144

Guit.

Guit.

151

Guit.

Guit.

158

Guit.

Guit.

163

Guit.

Guit.

169

Guit.

Guit.

174

Guit.

Guit.

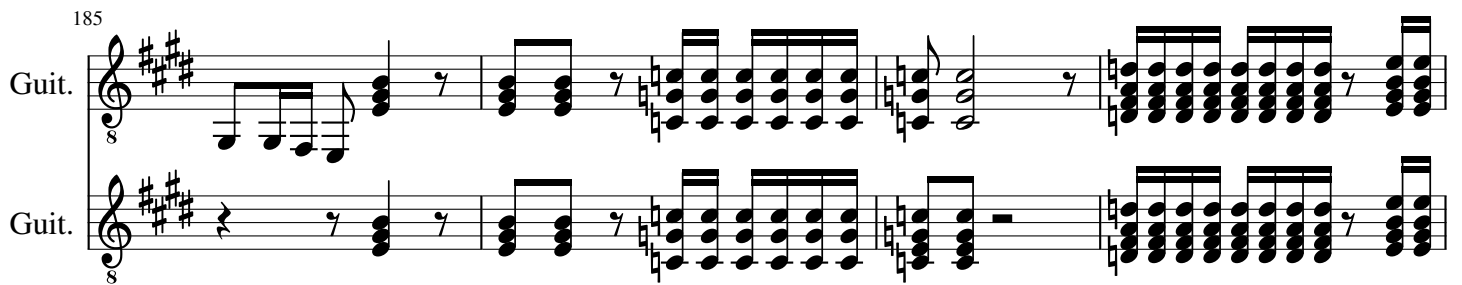
178

Guit. 

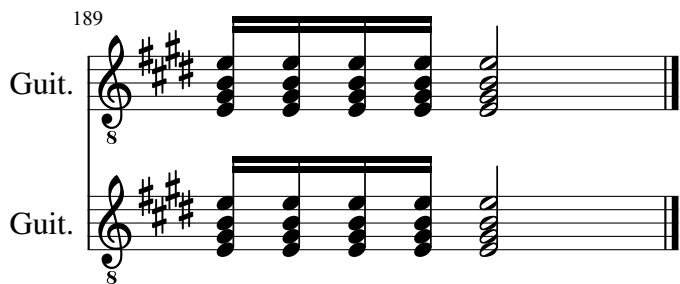
182

Guit. 

185

Guit. 

189

Guit. 

Sinfonia 7

From L.V. Beethoven arr. Dario Piga

Guit. 1

Guit. 2

7

Guit.

Guit.

15

Guit.

Guit.

22

Guit.

Guit.

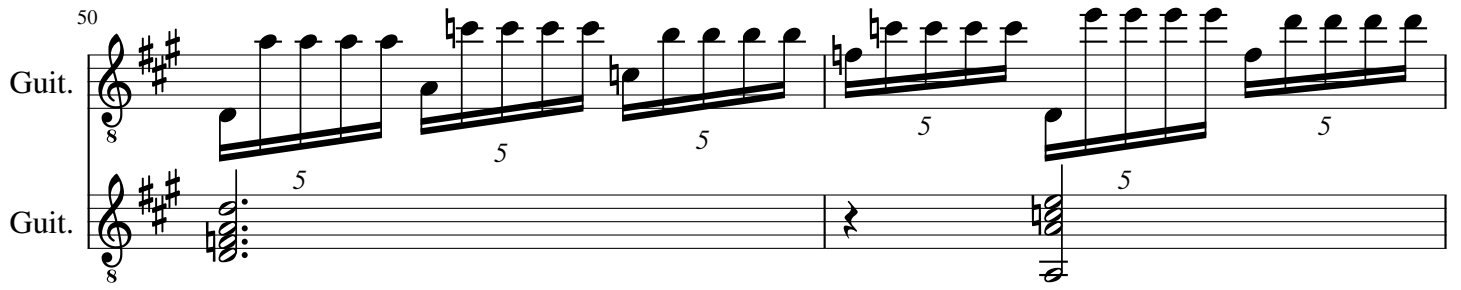
28

Guit.

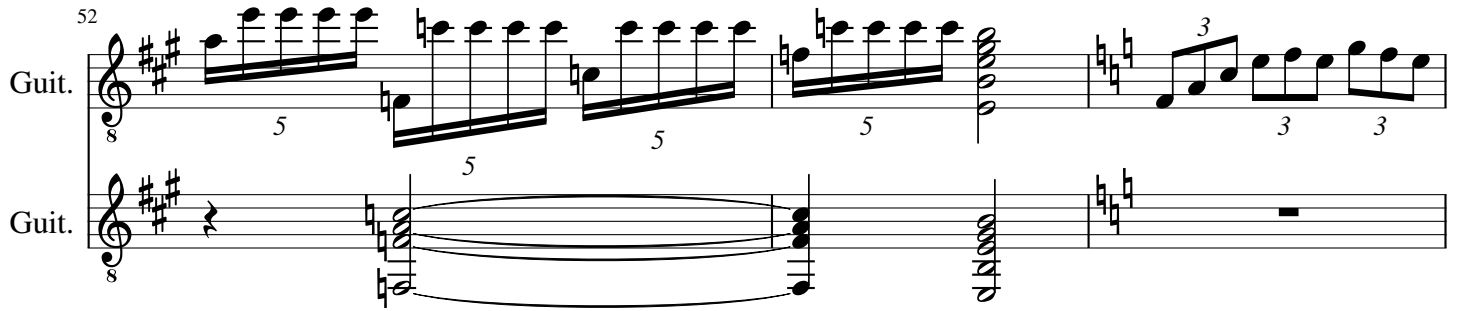
Guit.

This image shows a page of guitar sheet music for two guitars, labeled 'Guit.' on the left. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page is divided into six systems, each containing two staves. Measure numbers 36, 39, 41, 43, 46, and 48 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the top of the first system, starting at measure 36 and ending at measure 38. The number '2.' is written above the first ending bracket. The number '5' is written above many of the notes, indicating a fifth fret. The music concludes with a double bar line and repeat signs at the end of the second staff in the final system.

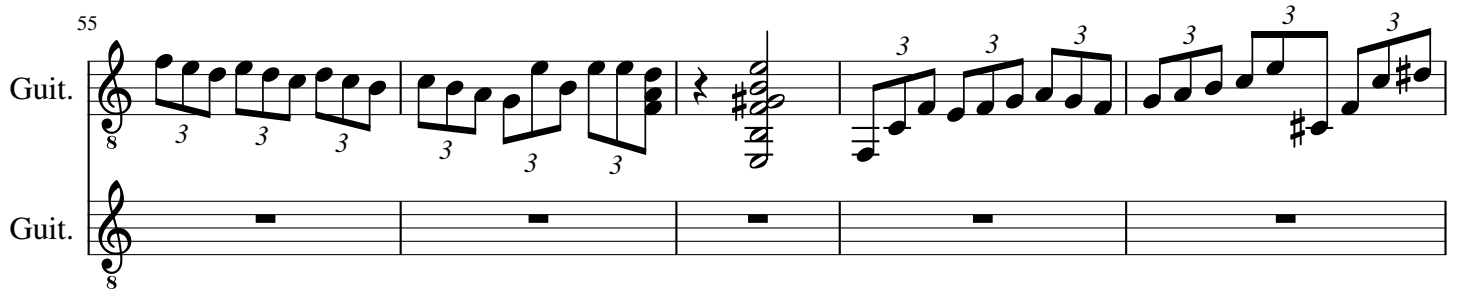
50

Guit. 

52

Guit. 

55

Guit. 

60

Guit. 

66

Guit. 

72

Guit. 

76

Guit.

8

Detailed description: This system contains two staves. The top staff (treble clef) features a melodic line with eighth notes and triplets, marked with '3' above the notes. The bottom staff (treble clef) provides a harmonic accompaniment with chords and some tremolos, marked with an '8' below the staff.

81

Guit.

8

Detailed description: This system contains two staves. The top staff (treble clef) has a dense, rhythmic texture of chords, marked with an '8' below the staff. The bottom staff (treble clef) is mostly empty, with a few chords and a '7' marking.

83

Guit.

8

Detailed description: This system contains two staves. The top staff (treble clef) features a rhythmic pattern of chords with some tremolos, marked with an '8' below the staff. The bottom staff (treble clef) is mostly empty with some chord markings.

85

Guit.

8

Detailed description: This system contains two staves. The top staff (treble clef) has a rhythmic pattern of chords, marked with an '8' below the staff. The bottom staff (treble clef) is mostly empty with some chord markings.

91

Guit.

8

Detailed description: This system contains two staves. The top staff (treble clef) features a melodic line with eighth notes and chords, marked with an '8' below the staff. The bottom staff (treble clef) provides a harmonic accompaniment with chords and some tremolos.

103

Guit.

8

Detailed description: This system contains two staves. The top staff (treble clef) features a melodic line with eighth notes and chords, marked with an '8' below the staff. The bottom staff (treble clef) provides a harmonic accompaniment with chords and some tremolos.

116

Guit. *s*

Guit. *s*

128

Guit. *s*

Guit. *s*

135

Guit. *s*

Guit. *s*

138

Guit. *s*

Guit. *s*

146

Guit. *s*

Guit. *s*

154

Guit. *s*

Guit. *s*

pp

pp

Fine

Canon

From J. Pachelbel arr. Dario Piga

$\text{♩} = 150$

Guit. 1

Guit. 2

Guit. 1

Guit.

Guit. 1

Guit.

Guit. 1

Guit.

Guit. 1

Guit.

42

Guit.

Guit.

Detailed description: This system covers measures 42-46. The top staff (treble clef) features a melodic line with eighth notes and quarter notes, starting with a repeat sign. The bottom staff (treble clef) provides a harmonic accompaniment with chords and rests, including a fermata over the first measure.

47

Guit.

Guit.

Detailed description: This system covers measures 47-51. The top staff continues the melodic line with eighth notes and quarter notes, ending with a repeat sign. The bottom staff continues the harmonic accompaniment with chords and rests.

52

Guit.

Guit.

Detailed description: This system covers measures 52-57. The top staff features a melodic line with eighth notes and quarter notes, including a fermata over the final measure. The bottom staff continues the harmonic accompaniment with chords and rests.

58 solo

Guit.

Guit.

Detailed description: This system covers measures 58-67. The top staff is marked 'solo' and contains a series of rests for the first seven measures, followed by a melodic line with eighth notes and quarter notes. The bottom staff continues the harmonic accompaniment with chords and rests.

68

Guit.

Guit.

Detailed description: This system covers measures 68-73. The top staff features a melodic line with eighth notes and quarter notes, including a fermata over the final measure. The bottom staff continues the harmonic accompaniment with chords and rests.

74

Guit.

Guit.

Detailed description: This system covers measures 74-78. The top staff features a melodic line with eighth notes and quarter notes, starting with a repeat sign. The bottom staff provides a harmonic accompaniment with chords and rests.

79

Guit.

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a guitar-specific instruction '8' in a circle. The melody consists of eighth notes in the first four measures, followed by a double bar line with repeat dots. The final measure features a guitar-specific instruction '7' in a circle, indicating a natural harmonium, followed by a quarter note and an eighth note. The bottom staff is a treble clef with the same key signature and time signature. It contains six measures of chords, with a double bar line and repeat dots after the third measure. The chords are: two eighth notes (F#4, C#5), a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), a quarter note (C#5), and a quarter note (F#4).

84

Guit.

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a guitar-specific instruction '8' in a circle. The melody consists of quarter notes in the first two measures, followed by eighth notes in the next two measures, and eighth notes in the final measure. The bottom staff is a treble clef with the same key signature and time signature. It contains six measures of chords, with a double bar line and repeat dots after the sixth measure. The chords are: two eighth notes (F#4, C#5), a quarter note (F#4), a quarter note (C#5), a quarter note (F#4), a quarter note (C#5), and a quarter note (F#4).

Sueño de Amor

From F. Liszt arr. Dario Piga

♩ = 145

8

15

22

29

35

40

44

48

52

58

8

3 3 3

64

8

71

8

77

8

84

8

89

8

3 3 3 3

94

8

103

8

116

8

3 3 3 3 3 3 3

121

8

3 3 3

126

8

3 3 3 3 3 3 3

131

3

138

3

146

3

153

3

159

3

165

3

173

3

177

3

183

3

189

3

196

3

203

Musical notation for measures 203-208. The system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A fermata is placed over the first measure. The music consists of a series of chords, many of which are beamed together in groups of eight, indicating a rapid sequence of notes. The notation includes stems, beams, and chord symbols.

209

Musical notation for measures 209-213. The system continues with the same key signature and time signature. It features a mix of chords and melodic lines, with some notes marked with accents. The notation includes stems, beams, and chord symbols.

214

Musical notation for measures 214-217. The system continues with the same key signature and time signature. It features a mix of chords and melodic lines, with some notes marked with accents. The notation includes stems, beams, and chord symbols.

218

Musical notation for measures 218-222. The system continues with the same key signature and time signature. It features a mix of chords and melodic lines, with some notes marked with accents. The notation includes stems, beams, and chord symbols.

Romantické Kusy

1 mov: Rumba; 2 mov: Bulería; 3 mov: Alegrías; 4 mov: Rumba
From Dvorak arr. Dario Piga

$\text{♩} = 160$
I movimento

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

31

Guit.

Guit.

35

Guit.

Guit.

40

Guit.

Guit.

48

Guit.

Guit.

50

Guit.

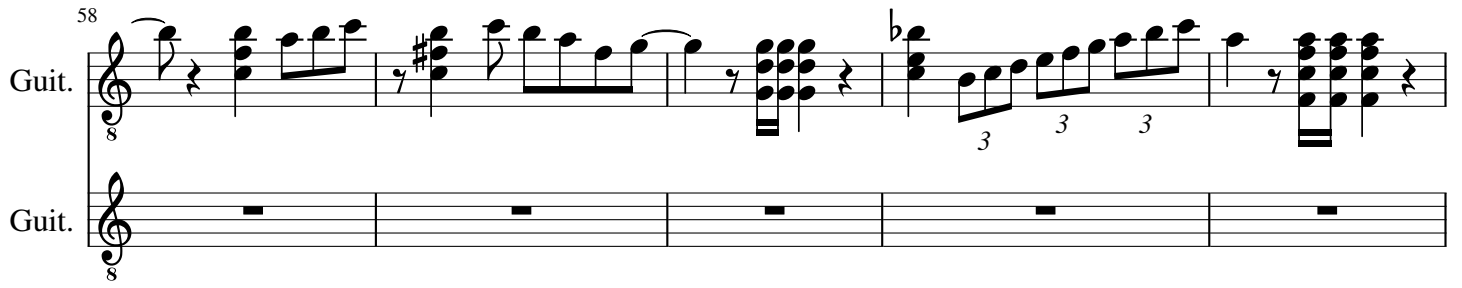
Guit.

53

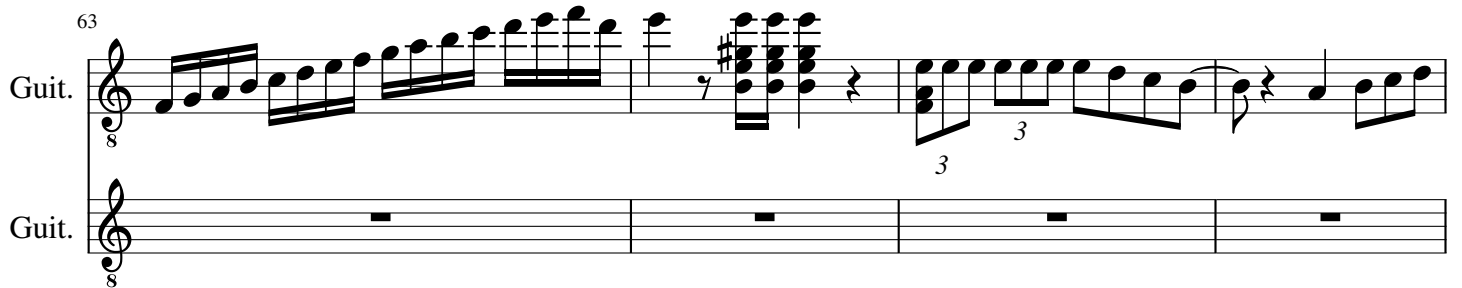
Guit.

Guit.

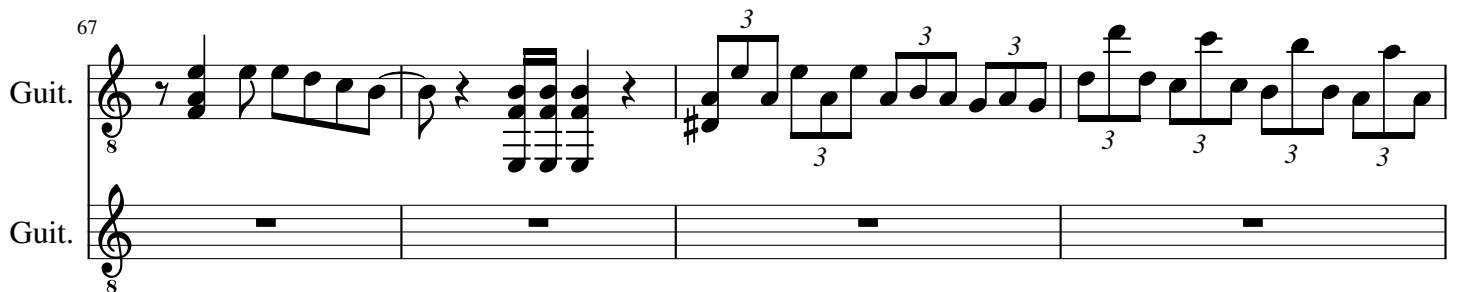
58

Guit. 

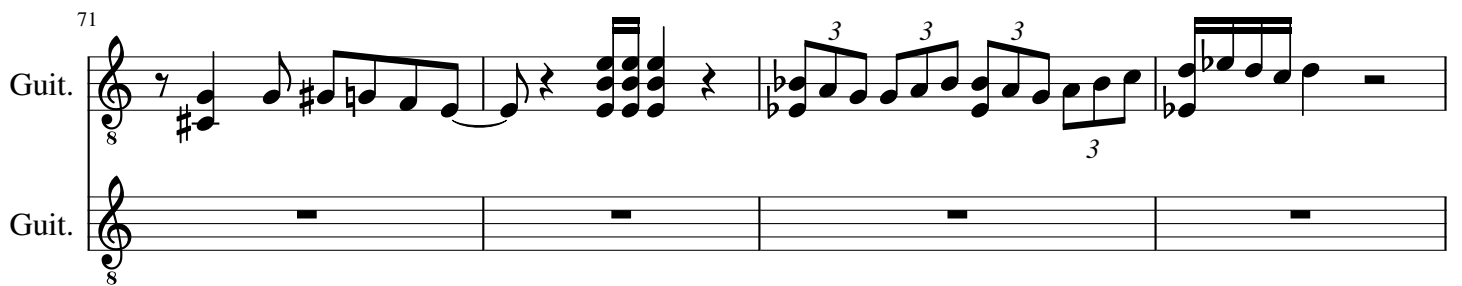
63

Guit. 

67

Guit. 

71

Guit. 

75

Guit. 

81

Guit. 

86

Guit. *s*

Guit. *s*

91

Guit. *s*

Guit. *s*

96

♩ = 225
2 movimento

Guit. *s*

Guit. *s*

103

Guit. *s*

Guit. *s*

110

Guit. *s*

Guit. *s*

118

Guit. *s*

Guit. *s*

126

Guit.

Guit.

132

Guit.

Guit.

138

Guit.

Guit.

146

Guit.

Guit.

152

Guit.

Guit.

158

Guit.

Guit.

167

Guit. 

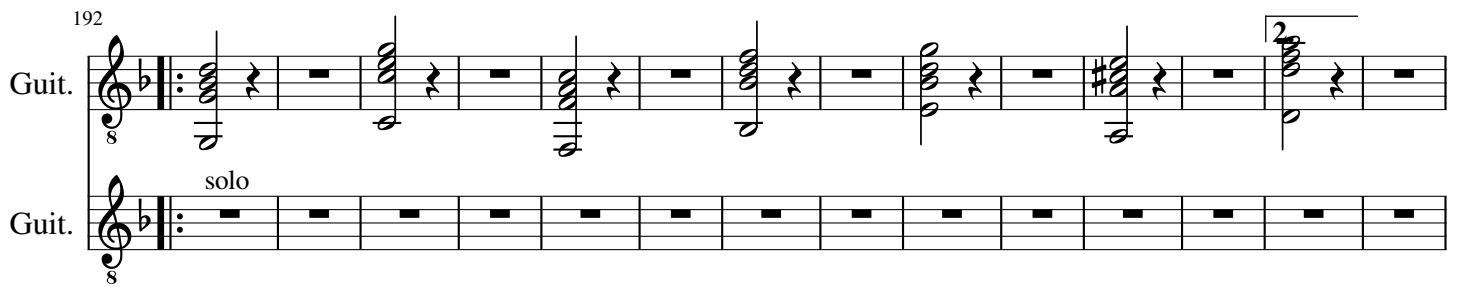
Guit. 

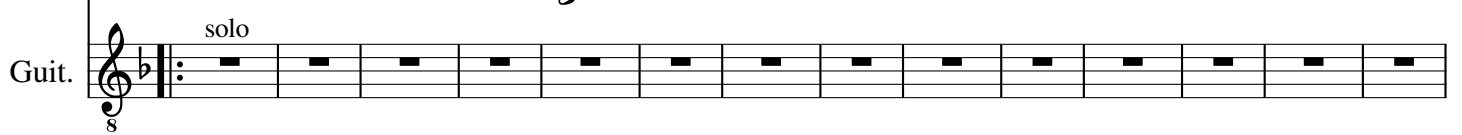
180

Guit. 

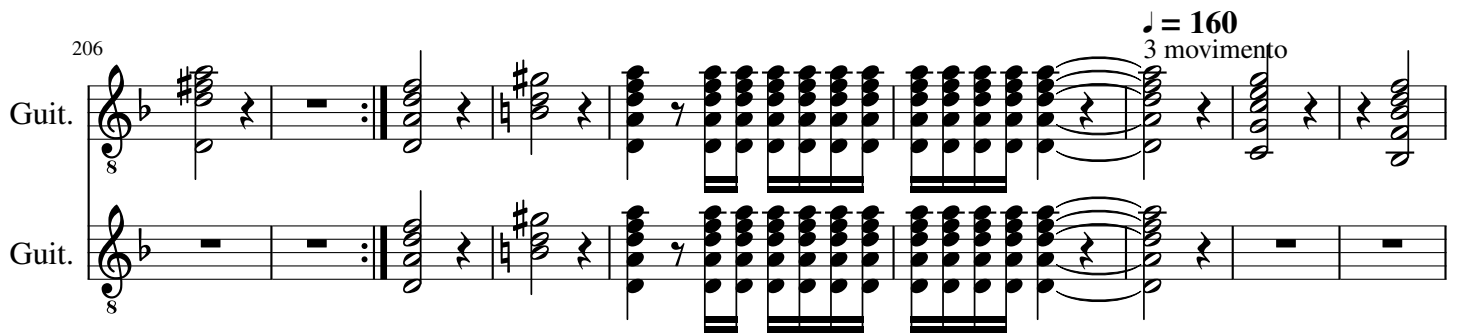
Guit. 


192

Guit. 

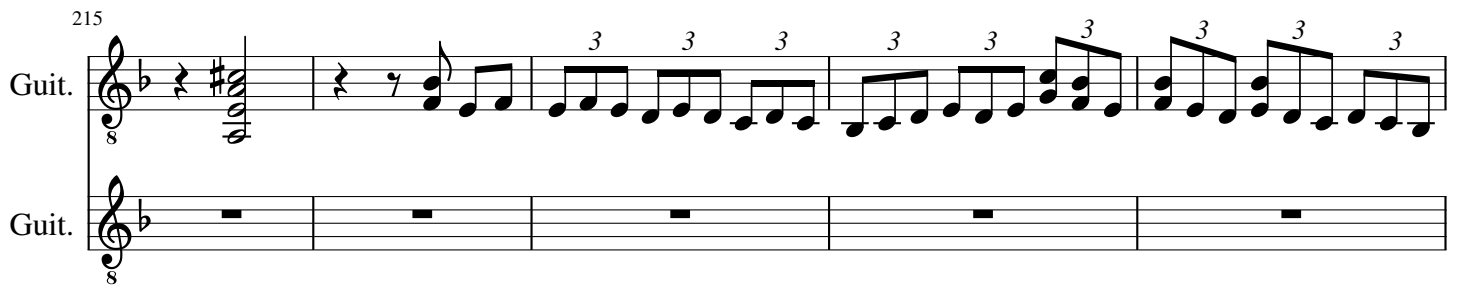
Guit. 

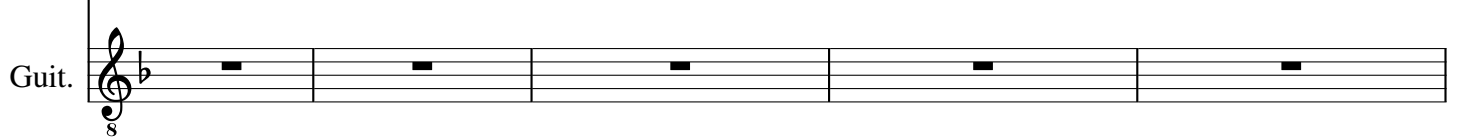
206

Guit. 

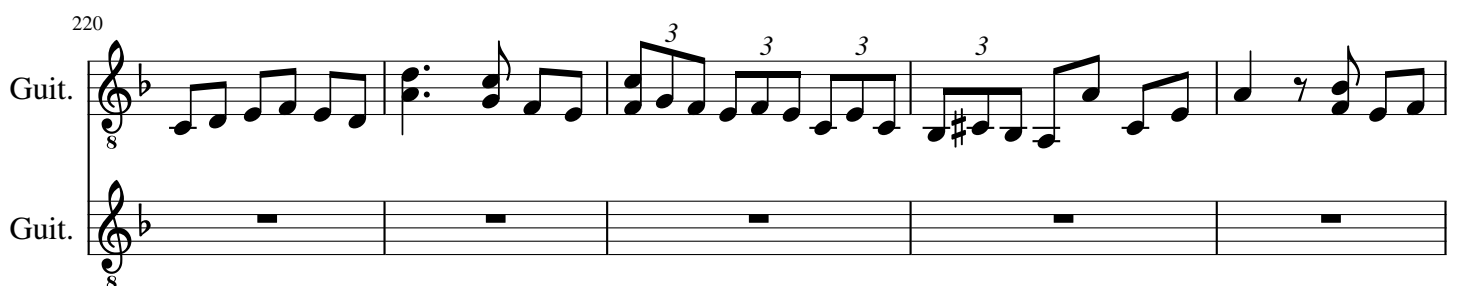
Guit. 

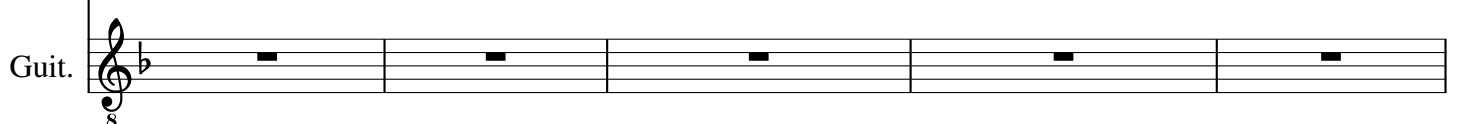
215

Guit. 

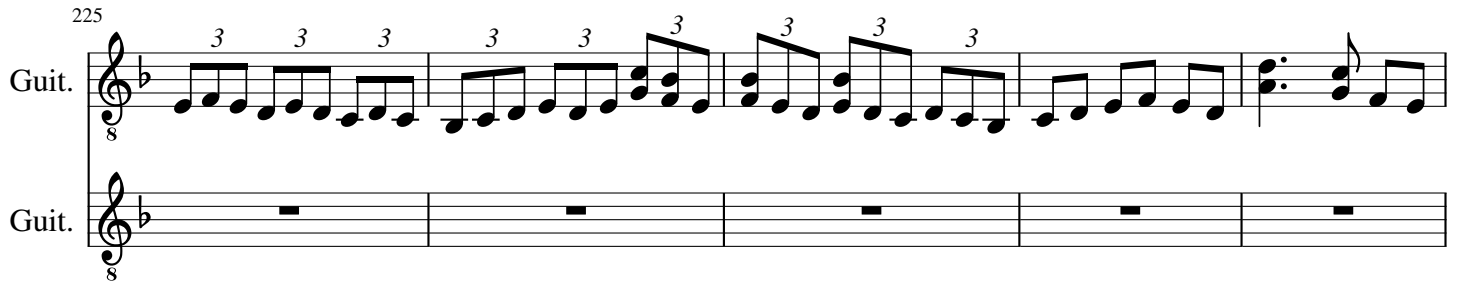
Guit. 

220

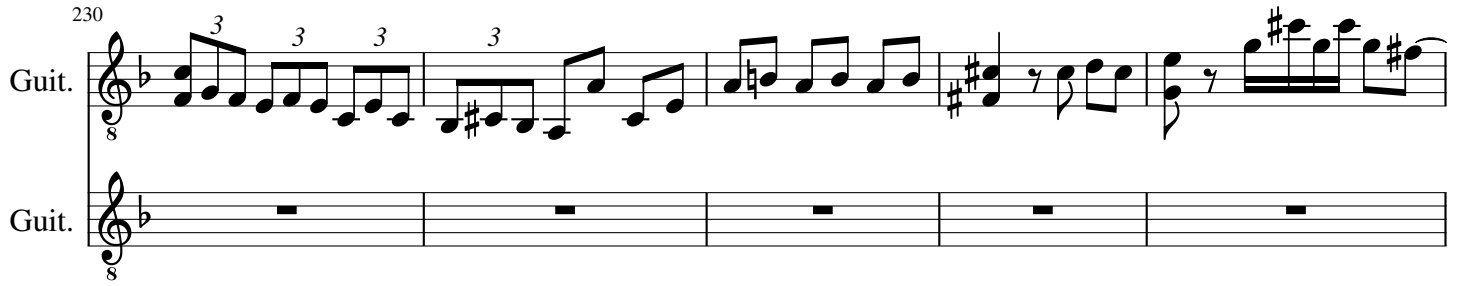
Guit. 

Guit. 

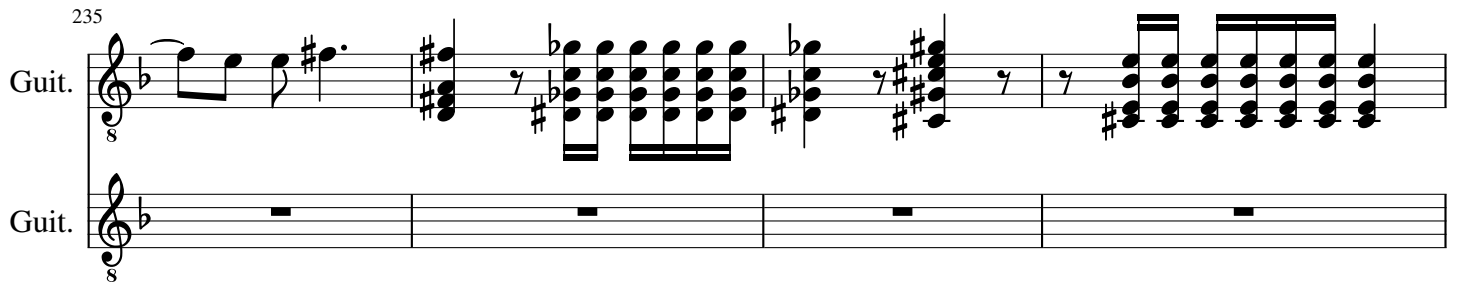
225

Guit. 

230

Guit. 

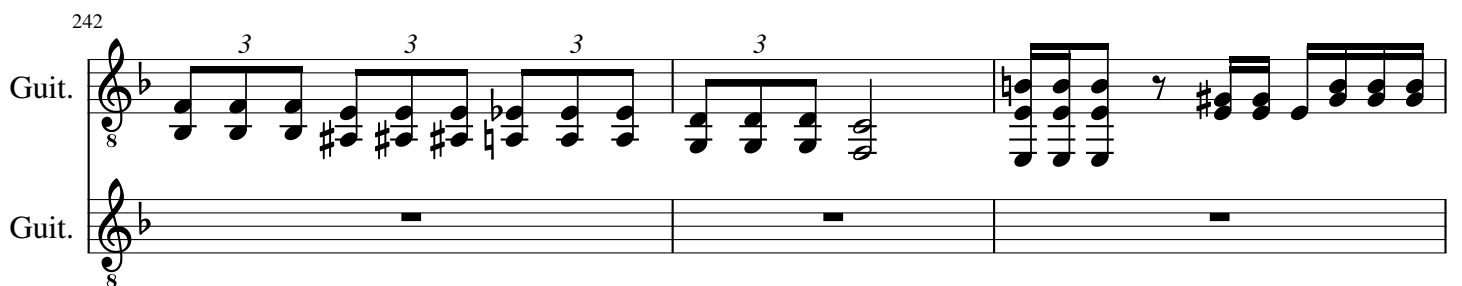
235

Guit. 

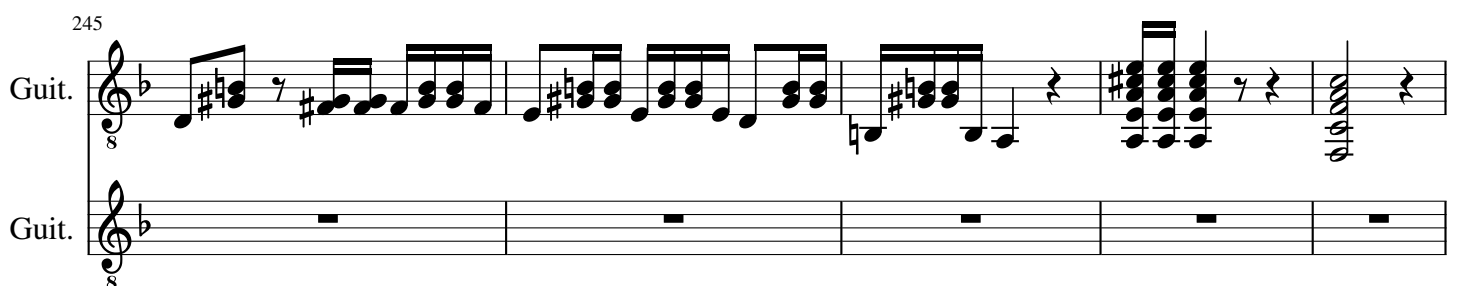
239

Guit. 

242

Guit. 

245

Guit. 

250

Guit.

Guit.

Detailed description: This system covers measures 250-258. The top staff (Guit.) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 250. The bottom staff (Guit.) provides a rhythmic accompaniment with chords and single notes. A key signature change to three sharps (F#, C#, G#) occurs at the beginning of measure 259.

259

Guit.

Guit.

Detailed description: This system covers measures 259-265. The top staff continues the melodic line with eighth notes and some slurs. The bottom staff features a steady accompaniment with chords and eighth notes.

266

Guit.

Guit.

Detailed description: This system covers measures 266-272. The top staff has a melodic line with eighth notes and slurs. The bottom staff continues the accompaniment with chords and eighth notes.

273

Guit.

Guit.

Detailed description: This system covers measures 273-279. The top staff features a melodic line with eighth notes and slurs. The bottom staff continues the accompaniment with chords and eighth notes.

280

Guit.

Guit.

Detailed description: This system covers measures 280-283. The top staff has a melodic line with eighth notes and slurs. The bottom staff continues the accompaniment with chords and eighth notes.

284

Guit.

Guit.

Detailed description: This system covers measures 284-290. The top staff features a melodic line with eighth notes and slurs. The bottom staff continues the accompaniment with chords and eighth notes.

292

Guit.

Guit.

297

Guit.

Guit.

303

Guit.

Guit.

310

Guit.

Guit.

$\text{♩} = 160$
4 movimento

316

Guit.

Guit.

326

Guit.

Guit.

332

Guit.

Guit.

342

Guit.

Guit.

351

Guit.

Guit.

358

Guit.

Guit.

366

Guit.

Guit.

370

Guit.

Guit.

solo

Habanera

From G. Bizet arr. Dario Piga

$\text{♩} = 230$

Guit. 1

Guit. 2

10

Guit.

Guit.

19

Guit.

Guit.

32

Guit.

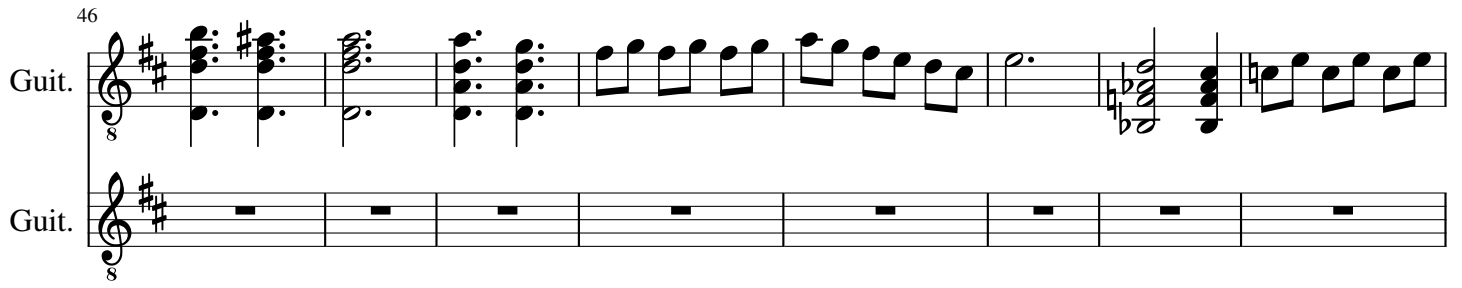
Guit.

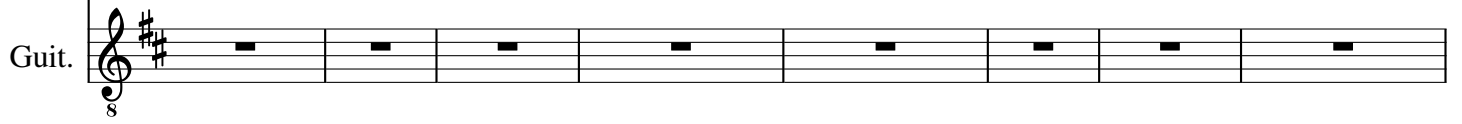
39

Guit.

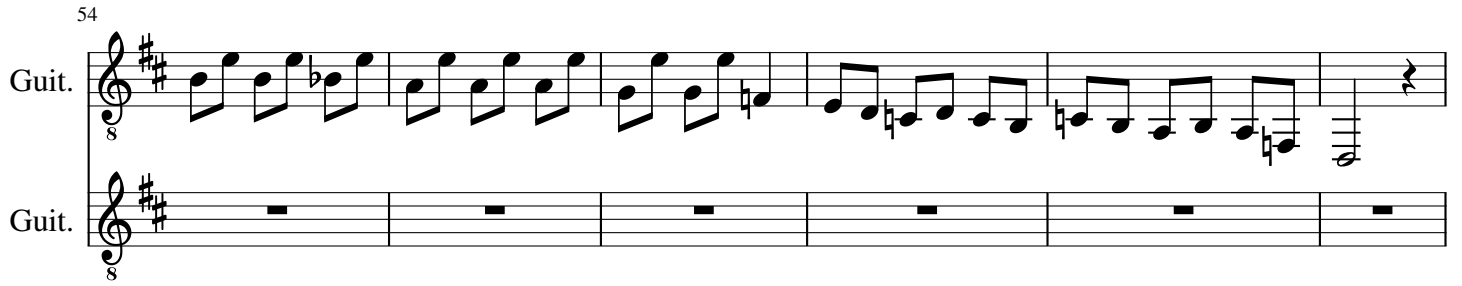
Guit.

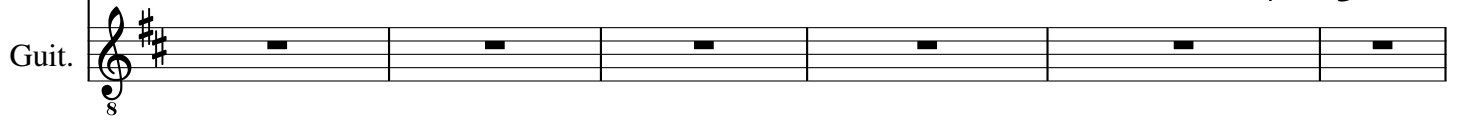
46

Guit. 

Guit. 

54

Guit. 

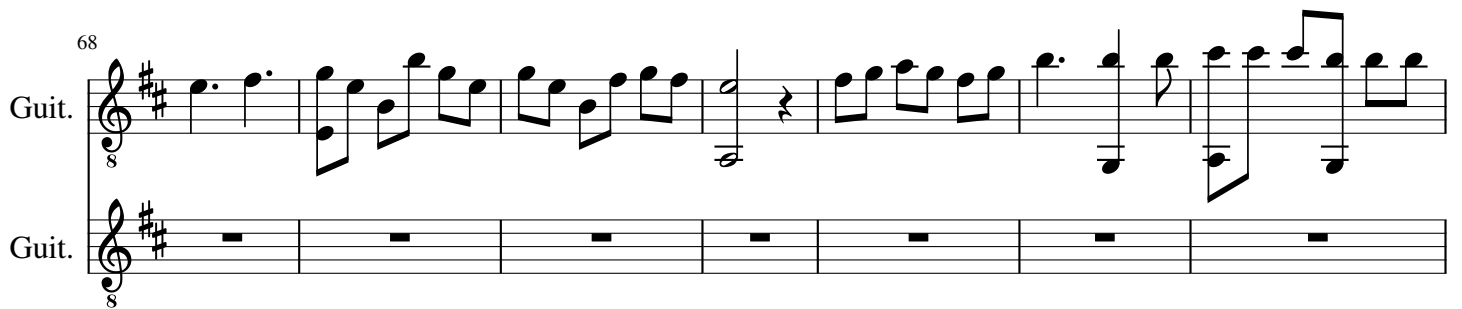
Guit. 


60

Guit. 

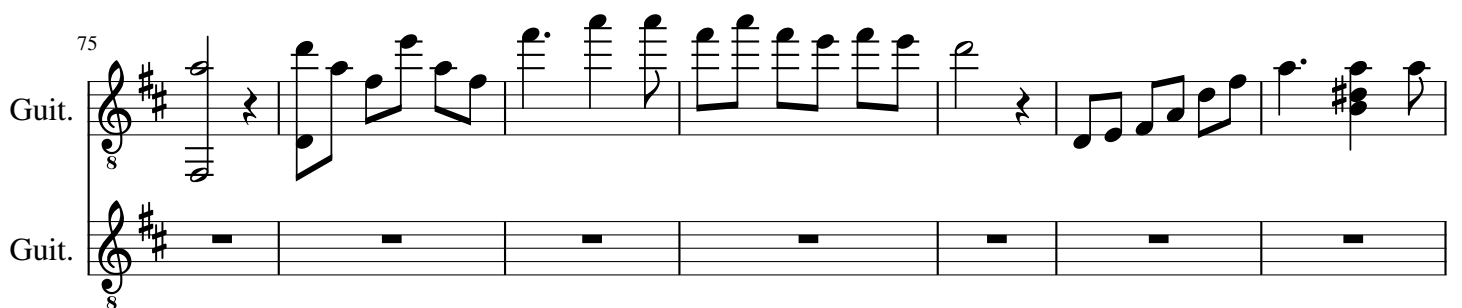
Guit. 


68

Guit. 

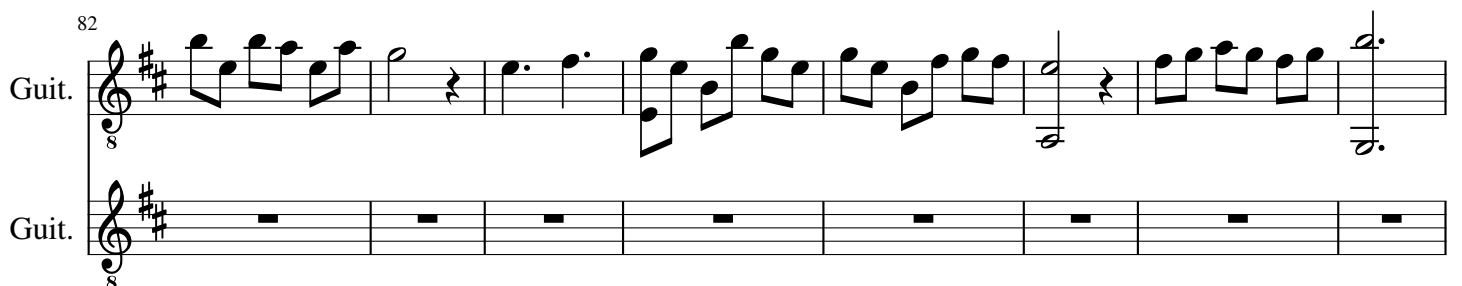
Guit. 

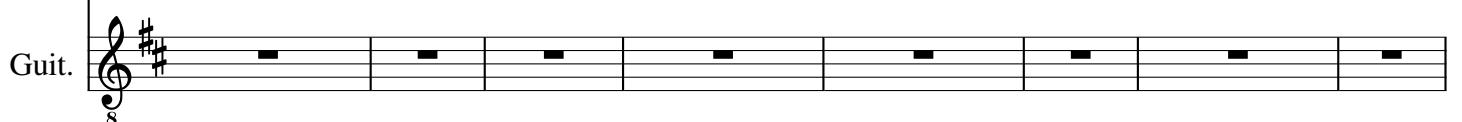
75

Guit. 

Guit. 

82

Guit. 

Guit. 

90

Guit.

Guit.

100

Guit.

Guit.

112

Guit.

Guit.

121

Guit.

Guit.

128

Guit.

Guit.

134

Guit.

Guit.

140

Guit.

Guit.

145

Guit.

Guit.

152

Guit.

Guit.

159

Guit.

Guit.

169

Guit.

Guit.

177

Guit.

Guit.

185

Guit.

Guit.

192

Guit.

Guit.

199

Guit.

Guit.

207

Guit.

Guit.

221

Guit.


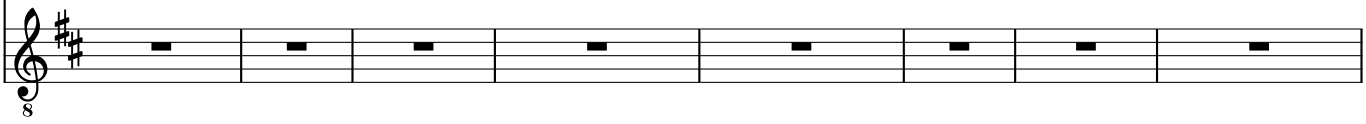
Guit.

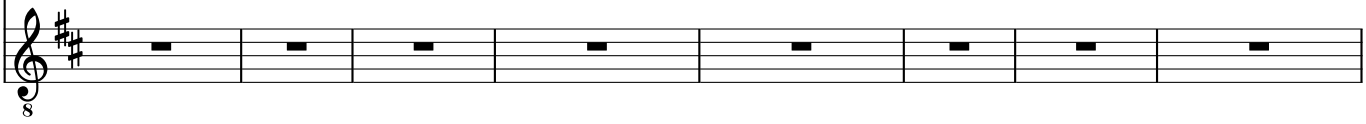
227

Guit.

Guit.


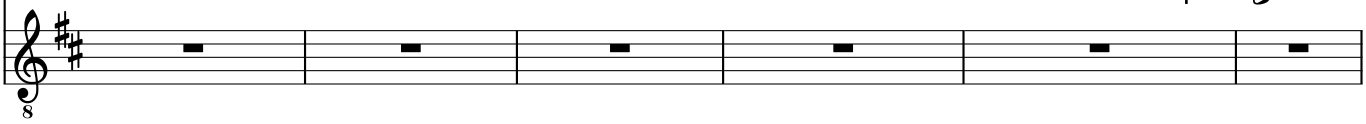
234

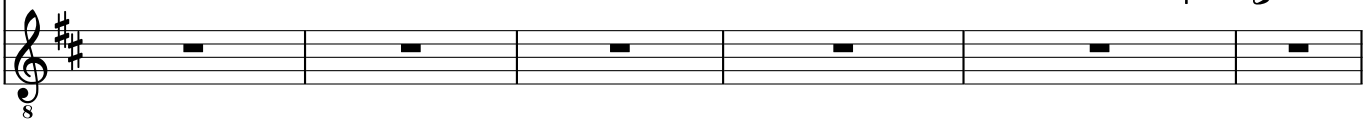
Guit.  

Guit. 

Detailed description: This system covers measures 234-241. The top staff (Guit.) features a complex melodic line with many beamed eighth notes and some sixteenth notes, starting with a sharp sign. The bottom staff (Guit.) is mostly empty with some chordal markings.

242

Guit.  

Guit. 

Detailed description: This system covers measures 242-247. The top staff (Guit.) continues the melodic line with eighth notes and some rests. The bottom staff (Guit.) remains mostly empty with some chordal markings.

248

Guit.  

Guit. 

Detailed description: This system covers measures 248-255. The top staff (Guit.) has a melodic line with some rests and a sharp sign. The bottom staff (Guit.) features several chords with sharp signs.


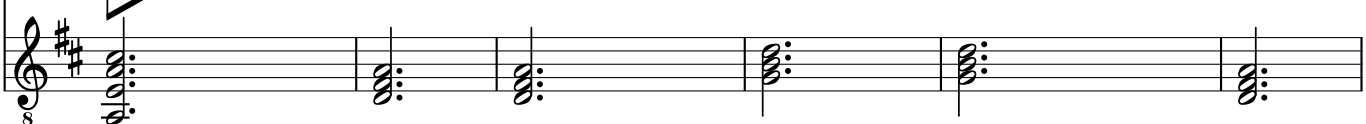
256

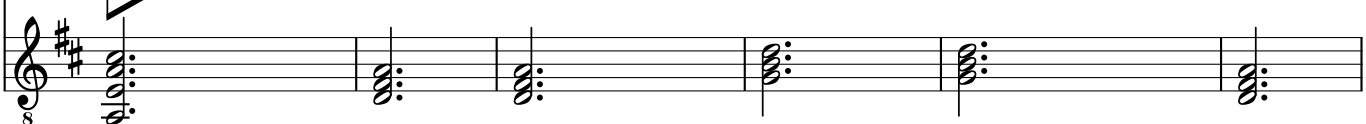
Guit.  

Guit. 

Detailed description: This system covers measures 256-261. The top staff (Guit.) has a melodic line with eighth notes and rests. The bottom staff (Guit.) features several chords with sharp signs.

262

Guit.  

Guit. 

Detailed description: This system covers measures 262-267. The top staff (Guit.) has a melodic line with eighth notes and rests. The bottom staff (Guit.) features several chords with sharp signs.

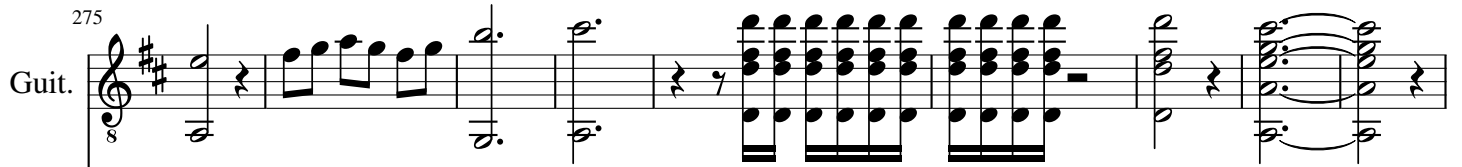
268

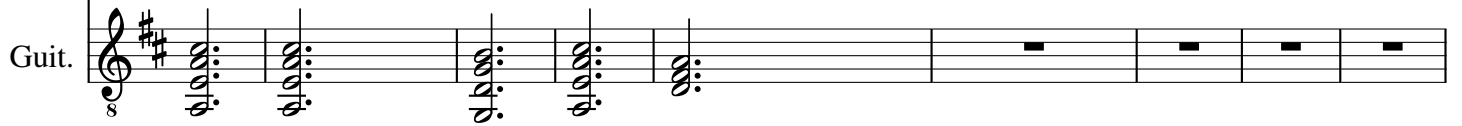
Guit.  

Guit. 

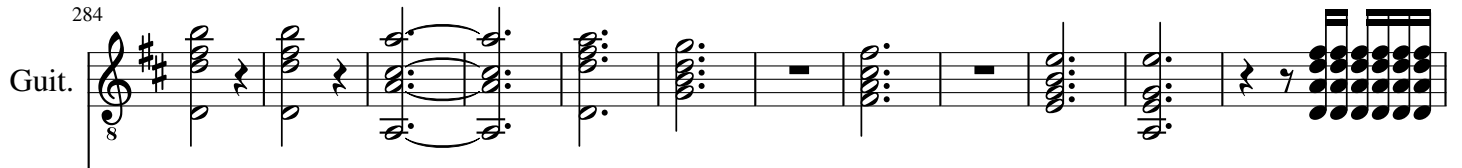
Detailed description: This system covers measures 268-275. The top staff (Guit.) has a melodic line with eighth notes and rests. The bottom staff (Guit.) features several chords with sharp signs.

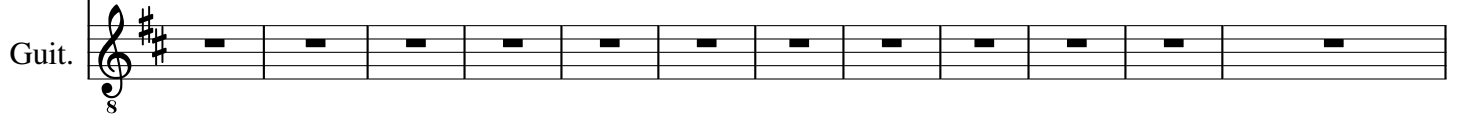
275

Guit. 

Guit. 

284

Guit. 


Guit. 

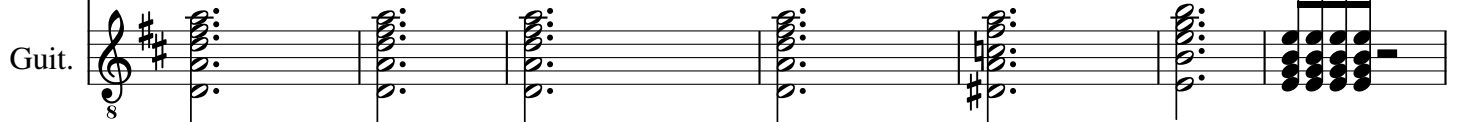
296

Guit. 


Guit. 

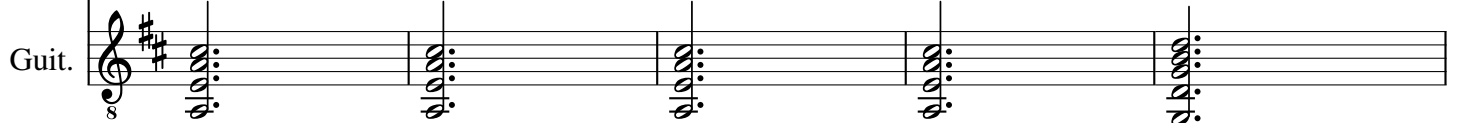
306

Guit. 

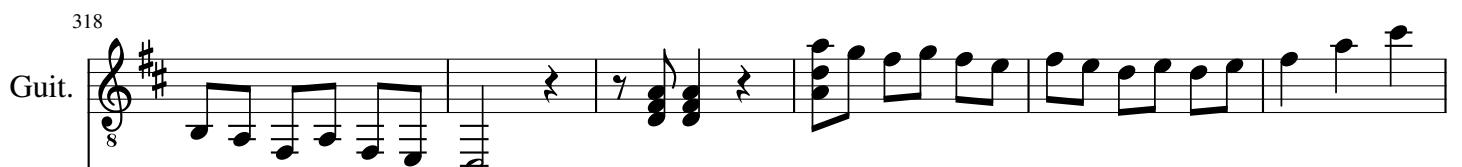
Guit. 

313

Guit. 

Guit. 

318

Guit. 

Guit. 

324

Guit.

Detailed description: This system covers measures 324-329. The top staff (treble clef) features a melodic line with eighth-note patterns and a final half-note. The bottom staff (treble clef) provides harmonic support with chords and a prominent eighth-note bass line. A dynamic marking of 's' is present at the beginning of both staves.

330

Guit.

Detailed description: This system covers measures 330-335. The top staff continues the melodic line with eighth-note patterns. The bottom staff features a steady eighth-note bass line and chords. A dynamic marking of 's' is present at the beginning of both staves.

336

Guit.

Detailed description: This system covers measures 336-340. The top staff shows a melodic line with eighth-note patterns and a final half-note. The bottom staff provides harmonic support with chords and a steady eighth-note bass line. A dynamic marking of 's' is present at the beginning of both staves.

341

Guit.

Detailed description: This system covers measures 341-347. The top staff features a melodic line with eighth-note patterns and a final half-note. The bottom staff provides harmonic support with chords and a steady eighth-note bass line. A dynamic marking of 's' is present at the beginning of both staves.

348

Guit.

Detailed description: This system covers measures 348-353. The top staff features a melodic line with eighth-note patterns and a final half-note. The bottom staff provides harmonic support with chords and a steady eighth-note bass line. A dynamic marking of 's' is present at the beginning of both staves.

Marcha Turca

From W.A.Mozart arr. Dario Piga

♩ = 160

Guit 1

Guit 2

5

Guit.

Guit.

10

Guit.

Guit.

14

Guit.

Guit.

21

Guit.

Guit.

26

Guit.

Guit.

30

Guit.

Guit.

37

Guit.

Guit.

42

Guit.

Guit.

46

Guit.

Guit.

53

Guit.

Guit.

59

Guit.

Guit.

65

Guit.

Guit.

69

Guit.

Guit.

73

Guit.

Guit.

solo

82

Guit.

Guit.

85

Guit.

Guit.

89

Guit.

Guit.

Detailed description: This system contains two staves of music. The top staff is labeled 'Guit.' and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is also labeled 'Guit.' and contains a bass line with chords and single notes, including a triplet of eighth notes. The key signature has three sharps (F#, C#, G#).

93

Guit.

Guit.

Detailed description: This system contains two staves of music. The top staff is labeled 'Guit.' and contains a melodic line with eighth and sixteenth notes. The bottom staff is also labeled 'Guit.' and contains a bass line with chords and single notes. The key signature has three sharps (F#, C#, G#).

96

Guit.

Guit.

Detailed description: This system contains two staves of music. The top staff is labeled 'Guit.' and contains a melodic line with eighth and sixteenth notes. The bottom staff is also labeled 'Guit.' and contains a bass line with chords and single notes. The key signature has three sharps (F#, C#, G#).

100

Guit.

Guit.

Detailed description: This system contains two staves of music. The top staff is labeled 'Guit.' and contains a melodic line with eighth and sixteenth notes. The bottom staff is also labeled 'Guit.' and contains a bass line with chords and single notes. The key signature has three sharps (F#, C#, G#).

106

Guit.

Guit.

Detailed description: This system contains two staves of music. The top staff is labeled 'Guit.' and contains a melodic line with eighth and sixteenth notes. The bottom staff is also labeled 'Guit.' and contains a bass line with chords and single notes. The key signature has three sharps (F#, C#, G#).

112

Guit.

Guit.


Detailed description: This system contains two staves of music. The top staff is labeled 'Guit.' and contains a melodic line with eighth and sixteenth notes. The bottom staff is also labeled 'Guit.' and contains a bass line with chords and single notes. The key signature has three sharps (F#, C#, G#).


118

Guit. 

Guit. 

124

Guit. 

Guit. 

Aria

From J.S. Bach arr. Dario Piga

♩ = 180

